



General Method Policies for All Site Recordation
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SAFETY FIRST

Ensure caution and care for both the safety of team members and the protection and conservation of the natural and cultural values occurring at the site.

Estimate appropriate first aid supplies, water, food, and additional personal care products for more than the time intended to be in the field.

Bring emergency communication, such as cell phones or satellite radios, and let at least one person know you are performing a field excursion. Best practice is not to hike alone.

Be aware of your surroundings. Be aware of hazards of the landscape.

METHODOLOGY

Remember to encourage *non-impact visitation*, and *non-invasive, non-destructive recordation*.

Collect supplies: handheld GPS, pens and pencils, rulers, clipboard, relevant paperwork or logbook, drawing/sketching supplies, camera enabled with DStretch software, compass, at the minimum. If unfamiliar with local geology, flora, fauna, artifact typologies, a field guidebook is highly recommended.

This research applies standardized, scientifically-defensible indicators and methods for inventorying and documenting rock art resources. The methods are consistent with the principles presented in the BLM's Assessment, Inventory, and Monitoring Strategy.

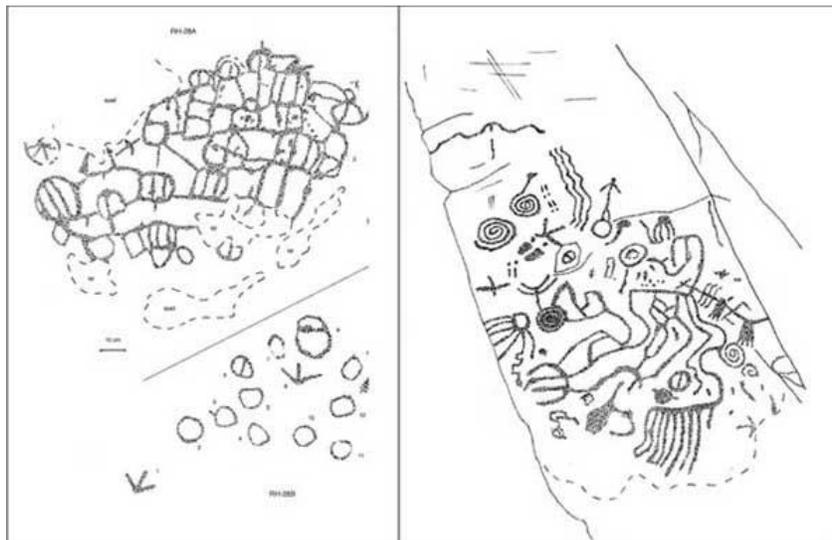
Step 1: After consulting with the appropriate land manager we arrive at the site to be documented and perform an initial survey, flagging or marking artifacts and features and affixing a labeled piece of painters tape to each rock art panel (taking extreme care to place the tape well away from any rock art).

Step 2: Take GPS reading and select site datum.

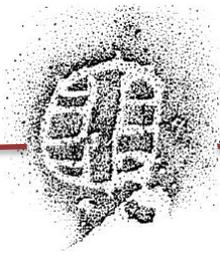
Step 3: Take azimuth and measure distance from datum to each panel, feature and artifact (or datum to panel, and then panel to panel). Draw sketch-map of terrain and resources.



Step 4: Draw quick field-sketch of each panel, and measure panel width, height, azimuth, inclination, and all other information required by the appropriate agency. Note condition and all impacts to the rock art.



Step 5: Take two photographs (film or digital as required by contracting agency) of each panel with 10 cm. scale; using flash, shade, or reflector as needed.



Step 6: Double-check paperwork, remove tape and police the area. Take only pictures (and measurements), leave only foot-prints.

Step 7: Take digital photographs back to office and label them. Project images onto wall (after enhancing contrast, etc.) and trace to fit onto 8½ x 11 paper.

Step 8: Revisit site and inspect tracing at each panel for accuracy, making immediate changes and notations. This also gives you a chance to view panel under different lighting and weather conditions.



Step 9: Back in the office, ink drawings while looking at photograph and field-drawing. Ink maps and complete site record. File all forms, drawings, photographs, and logs with the appropriate agency.